

# Fest soll mein Taufbund immer stehen

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The image shows a guitar accompaniment score for the hymn "Fest soll mein Taufbund immer stehen". The score is written in treble clef, G major (one sharp), and 3/4 time. It consists of four staves of music. The first two staves (measures 1-8 and 9-16) feature a melodic line with eighth and quarter notes, often beamed together, and a bass line with chords. The last two staves (measures 17-22 and 23-24) are primarily chordal accompaniment. Chord symbols are placed above the notes: G, D7, G, C, G, D7, G in the first two staves; G, C, D7, G, G, C in the third staff; and D7, G, G, C, G, D7, G in the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.